



ST.MARY'S PUBLIC SCHOOL

CLASS XI

CONGRATULATIONS STUDENTS... WELCOME TO THE NEW SESSION 2020-2021

Greetings from St. Mary's !

Hope you are fine and in good spirits by the grace of God.

We are unable to meet due to the ongoing lockdown. However we are starting our classes using technological aids like YouTube links, lectures through videos and WhatsApp broadcast. This initiative has been largely successful and it is helping the students of other classes to update themselves with their syllabus. Hence we'll follow the same method for class XI as well. Since stream allotment has not been finalized we are uploading the study materials of only English now. Stay connected

1. Check the website regularly.
2. Visit relevant subject links.

UTILIZE YOUR TIME WELL TO EXPLORE, LEARN AND SHARE

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ALL THE BEST

Class XI
English Core (301)

My dear students,

Hope you all are well. Please pay attention!

Before you start your assignment listen carefully to the links/ videos/ voice messages, we are uploading on the website as well as on the WhatsApp. If you have any doubt contact, your teacher to get it cleared.

Prescribed Books [Literature]

1. Hornbill
2. Snapshots

Lessons covered

Chapter 1: The Portrait of s Lady by Khushwant Singh (Hornbill)

<https://www.youtube.com/watch?v=cQ51aaSsBFY&feature=youtu.be>

Poem 1: A Photograph by Shirley Toulson.

https://www.youtube.com/watch?v=96m_lqVLTu8&feature=youtu.be

Set -1
Worksheet

The Portrait of a Lady

Short Answer Questions:

1. What was Khushwant Singh and his grandmother's routine in the village?
2. Draw a comparison between Village school education and city school education.
3. What was the happiest moment of the day for the grandmother?
4. Why was it hard for the author to believe that his grandmother was once young and pretty?

Answer the following questions:

1. The three phases of the author's relationship with his grandmother before he left the country to study abroad.
2. Three reasons why the author's grandmother was disturbed when he started going to the city school.
3. Three ways in which the author's grandmother spent her days after he grew up.

4. The odd way in which the author's grandmother behaved just before she died.
5. The way in which the sparrows expressed their sorrow when the author's grandmother died.

A Photograph by Shirley Toulson

Q1. Very short answer question. Answer in a word or a line.

1. What did the camera capture?
2. What has not changed over the years?
3. The poet's mother laughed at the snapshot. What did the laughter indicate?
4. What does this circumstance refer to?
5. What does the word "cardboard" denote in the poem?

Q2. Reference to context

Read the extract given below:

1) *The cardboard shows me how it was
When the two girl cousins went paddling
Each one holding one of my mother's hands,
And she the big girl - some twelve years or so.*

Answer the following

1. These lines describe_____.
2. _____ girls went paddling.
3. The word cardboard conveys a sense of loneliness. (True/False)

2) *Some twenty- thirty- years later
She'd laugh at the snapshot. "See Betty
And Dolly," she'd say, "and look how they
Dressed us for the beach." The sea holiday
was her past, mine is her laughter.*

1. _____ are mother's cousins.
2. _____ would laugh seeing the snapshot.
3. The beach holiday took place_____.

3) *The sea holiday
was her past, mine is her laughter. Both wry
With the laboured ease of loss*

1. "Her" refers to_____.
2. "Her past" means _____ by the sea.

3. “Both wry with the laboured ease of loss” means the poet’s and her mother’s past, loss of the happy sea holiday. (True/False)

NOTE: All literature work is to be done in English classwork register.

For any further queries, please contact:

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